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Ms. Eetta Prince-Gibson  
Editor  
The Jerusalem Post  
P.O.Box 1805  
Jerusalem, Israel 91017

Dear Ms. Prince-Gibson:

I recently read in a back issue of the Jerusalem Report (Aug. 20, 2007) an article by David Schoenbaum, The Most Famous Jewish Violinist You Never Heard Of. The story of Joseph Joachim's career as a musical genius is certainly fascinating, but his later conversion to Lutheranism was a bit disappointing.

However, there is an even greater musical story that the Jerusalem Post may be interested in telling, and that is the story of the legendary English cellist Jacqueline du Pre, who married Daniel Barenboim in Jerusalem in 1967 and converted to Judaism. She remained faithful to her adopted faith through the years of her tragic illness, and when she died in 1987 at the age of 42, she was buried in London's Jewish cemetery.

With the advent of YouTube, Jackie's great performance of the Elgar Cello Concerto in 1967 with her young husband Danny conducting the New Philharmonia Orchestra can now be seen by anyone with access to the Internet. Her performance has already been viewed by over 650,000 viewers, and over a thousand comments have been posted by new admirers who have fallen in love with her.

I would love to write an article for the Jerusalem Report about Jackie, her friendship with Israeli musicians, her short time in Israel, her marriage to Barenboim, and her overnight conversion to Judaism. I'm sure that there are sources of information in Israel that might enhance this great story that would, no doubt, have endearing appeal to Jewish readers.

If this story idea appeals to you, I will be more than happy to pursue it further with you. I am the author of ten published books, the latest of which is The Marlowe-Shakespeare Connection, A New View of the Authorship Question.

Sincerely yours,

Samuel L. Blumenfeld